

| Master Schedule | | | |
|---|---|---|--|
| Wednesday, 22 May 2019 (see p. 5 for workshop schedule) | Thursday, 23 May 2019 (see p. 2 for main session schedule; see p. 5 for workshop schedule; see p. 6 for list of posters) | Friday, 24 May 2019 (see p. 3 for main session schedule; see p. 7 for list of posters) | Saturday, 25 May 2019 (see p. 4 for main session schedule) |
| 8.15am registration (ANGU Hallway / 098) | 8.15am registration (ANGU CPA Hall) | 8.15am registration (ANGU CPA Hall) | 8.15am registration (ESB Atrium) |
| | 8.30-12.00 Languages of Cameroon (wkshp) (ANGU 039) | 9.00-10.00: Plenary 3 (ANGU 098) | 9.00-10.00: Plenary 4 (ESB 1012) |
| 9.00-12.00 Tone & its kin (workshop) (ANGU 037) | 9.00-12.00 Morphology & its guises (workshop) (ANGU 037) | 10.00-10.15: break | 10.00-10.15: break |
| | | 10.15-12.15: Parallel sessions (Phonology/Syntax/Sociolinguistics) (ANGU, various) | 10.15-12.15: Parallel sessions (Morpho-phono'y/Syntax/Sociolinguistics) (ANGU, various) |
| 12.00-1.00: lunch (lunch not provided by ACAL50) | 12.00-1.00: lunch (lunch not provided by ACAL50) | 12.15-1.00: lunch (lunch not provided by ACAL50) | 12.15-1.30: lunch & business meeting (lunch not provided by ACAL50) |
| 1.00-4.00 Events & their kind (workshop) (ANGU 039) | 1.00-2.00: Plenary 1 (ANGU 098) | 1.00-3.00pm: Poster Session 2 (ANGU CPA Hall) | 1.30-2.30: Plenary 5 (ESB 1012) |
| | 2.00-2.15: break | | 2.30-2.45: break |
| | 2.15-4.15: Parallel sessions (Phonology/Case studies/Syntax) (ANGU, various) | 3.00-5.00: Parallel sessions (Phonology/Syntax/Phono-Syntax) (ANGU, various) | 2.45-4.45: Parallel sessions (Phono'y:vowels/Syntax/Phon'y: general) (ANGU, various) |
| 4.00-5.00: break | 4.15-4.45: break (ANGU CPA Hall) | 5.00-5.30: break (ANGU CPA Hall) | 4.45-5.15: break (ESB Atrium) |
| 5.00-7.45 The grammar of music (workshop) (IBLC 261) | 4.45-5.45: Plenary 2 (ANGU 098) | 5.30-7.00: AI for Africa Forum | 5.15-6.15: Plenary 6 (ESB 1012) |
| 7.45: break | 6.00-9.00 Reception & Poster Session 1 (ESB Atrium) | | 6.15-11.00 Retrospects & prospects + Banquet (Ponderosa Commons Oak House Ballroom) |
| 8.00-9.00 Drumming the talk: decoding the secret language of African drumming (IBLC 261) | | | |

Legend:

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|------|--|---|
| ANGU | Henry Angus Building | 2053 Main Mall |
| ESB | Earth Sciences Building | 2207 Main Mall |
| IBLC | Irving K. Barber Learning Centre | 1961 East Mall |
| | Ponderosa Commons | 2075 West Mall, 6445 University Boulevard |

| | | Thursday 23 May 2019 | | |
|-----------|--|--|---|---|
| am | 8.30 | registration (ANGU CPA Hall) | | |
| | 9.00 | Workshops (see schedule at end of program) | | |
| pm | 12 | lunch (not provided by ACAL50) | | |
| | 12.45 | Opening remarks | | |
| | 1.00 | Muhammad Abdul-Mageed (University of British Columbia, I-School & Linguistics) <i>Computational language variation</i> (ANGU 098) | | |
| | 2.00 | break | | |
| | | Phonology: vowel harmony (Chair: Cahill) (ANGU 334) | Case studies (Chair: Sadlier-Brown) (ANGU 037) | Syntax: pronouns (Chair: Carstens) (ANGU 039) |
| | 2.15 | Mary Paster • <i>Comparing analyses of Yoruba vowel harmony</i> (t1.1) | — (t2.1) | Hasiyatu Abubakari & Samuel Alhassan Issah • <i>On the distributional idiosyncrasies of weak/emphatic pronouns in Dagbani & Kusaal</i> (t3.1) |
| | 2.45 | Jamiu Oladipupo Onalapo • <i>Cross-consonantal assimilation in the phonology of Omuo</i> (t1.2) | Matthew Faytak & Pius Akumbu • <i>Vowel assimilation to onset place in Kejom (Babanki)</i> (t2.2) | Anbessa Teferra • <i>The structure & function of bound locative pronouns in Sidaama</i> (t3.2) |
| | 3.15 | Rasheedat Bukola Rasaq & Jamiu Oladipupo Onalapo • <i>The role of “no crossing” in the vowel harmony system of Ukaan</i> (t1.3) | Christopher Green & Milkatu Garba <i>Taking stock of Mbat (Jarawa) grammar, Part 1: verb extensions, TAM & pronoun inflection</i> (t2.3) | Lydia Felice • <i>A clitic-doubling analysis of the object marker in Tigre</i> (t3.3) |
| | 3.45 | Stephen Nichols • <i>Asymmetries in vowel-pair frequencies & height harmony in Bantu</i> (t1.4) | Juliet Oppong-Asare Ansah • <i>Theoretical account of reduplication in Akan using morphological doubling theory</i> (t2.4) | Abigail Anne Bimpeh & Alassane Kiemtoré • <i>Accounting for logophoricity: the case of Ewe & Jula</i> (t3.4) |
| | 4.15 | break (ANGU CPA Hall) | | |
| 4.45 | Kofi Agawu (City University of New York, Art, Music & Philosophy) <i>Iconicity in African musical thought & expression</i> (ANGU 098) | | | |
| 6.00-9.00 | Reception & Poster Session 1 (see last two pages for list of poster presentations) (ESB Atrium) | | | |

| | | Friday 24 May 2019 | | |
|----|-----------|---|---|--|
| am | 8.15 | registration (ANGU CPA Hall) | | |
| | 9.00 | Joash Gambarage & Lisa Matthewson (University of British Columbia; Linguistics) <i>The Bantu-Salish connection in determiner semantics</i> (ANGU 098) | | |
| | 10.00 | break | | |
| | | Phonology: tone (chair: McPherson) (ANGU 037) | Syntax: gram'l function (chair: Kandybowicz) (ANGU 039) | Sociolinguistics I (chair: Cardoso) (ANGU 334) |
| | 10.15 | Lee Bickmore & Winfred Mkochi • <i>Diagnosing floating & pre-linked high tones in Malawian CiTonga</i> (t4.1) | Johannes Hein • <i>Subject asymmetries in Limbum</i> (t5.5) | Anthony Olaoye & Oluseye Olusegun Adegboye • <i>A socio-pragmatic analysis of silence in communication</i> (t6.9) |
| | 10.45 | Helen Atipoka Adongo & George Akanlig-Pare • <i>Tone & tonal processes in Gurene</i> (t4.2) | Henry Zamchang Fominyam & Doreen Georgi • <i>Subject marking asymmetries in Awing – a unified account</i> (t5.6) | Ibrahim James Gurindow M-minibo • <i>Aspects of linguistic politeness in Dagbani</i> (t6.10) |
| | 11.15 | Christopher Green & Michael Marlo • <i>Something old, something new, something borrowed plus a few: on the origins of Wanga noun tone melodies</i> (t4.3) | Justine Sikuku & Michael Diercks • <i>Information structure in the verb phrase: object marking in Lubukusu</i> (t5.7) | — (t6.11) |
| | 11.45 | Arto Anttila & Adams Bodomo • <i>Downstep in Dagaare</i> (t4.4) | Monica Irimia & Patricia Schneider-Zioga • <i>Differential object marking in Kinande</i> (t5.8) | Doreen Enyonam Esi Yegblemenawo & Stella Afi Makafui Yegblemenawo • <i>Ahanonkor among Ewes: A socio-semantic perspective & impact analysis</i> (t6.12) |
| pm | 12.15 | lunch (not provided by ACAL50) | | |
| | 1.00 | Poster Session 2 (see last two pages for list of poster presentations) (ANGU CPA Hall) | | |
| | | Phonology: nasality (chair: Marlo) (ANGU 334) | Syntax (chair: Schneider-Zioga) (ANGU 037) | Syntax-phonology interface (chair: Keupdjio) (ANGU 039) |
| | 3.00 | Kathryn Franich • <i>Initial strengthening in derived & non-derived NC sequences in Medumba</i> (t7.1) | Jason Kandybowicz , Bertille Baron , Philip Duncan & Hironori Katsuda • <i>Documenting the Ikpana interrogative system</i> (t8.5) | Anthony Struthers-Young • <i>Development of grammatical tone in Northern Toussian</i> (t9.9) |
| | 3.30 | Samson Lotven & Samuel Obeng • <i>Nasality & syllable structure in Gengbe</i> (t7.2) | Harold Torrence , Kerriane Devlin , Blake Lehman & Travis Major • <i>Wh-interrogatives in Avatime</i> (t8.6) | Fatima Hamlaoui , Jonas Engelmann & Krista Szendroi • <i>Are focus & givenness prosodically marked in Kinyarwanda & Rwandan English?</i> (t9.10) |
| | 4.00 | Jamiu Oladipupo Onaolapo & Ibikunle Abiodun • <i>A non-linear analysis of tomorph & nasal morpheme in Tiv</i> (t7.3) | Vicki Carstens • <i>Conjoined subjects & the theory of gender/class</i> (t8.7) | Tadjou-N'Dine Mamadou • <i>Foot-sensitive focus realization in Zarma</i> (t9.11) |
| | 4.30 | Laura McPherson • <i>Weak nasal codas in Seenku: gradience, variation & weak articulation</i> (t7.4) | Ivy Wang • <i>Guébie imperatives: anchoring verb movements in an extended preverbal domain</i> (t8.8) | Akinbiyi Akinlabi , Gildas Bleu Gondo , Tadjou-N'Dine Mamadou & Hazel J. Mitchley • <i>The phonology & syntax of tone spreading in Dan</i> (t9.12) |
| | 5.00 | Break (ANGU CPA Hall) | | |
| | 5.30-7.00 | AI 4 Africa forum | | |

| | | Saturday 25 May 2019 | | |
|------------|--|--|--|--|
| am | 8.15 | registration (ESB Atrium) | | |
| | 9.00 | Bert Remijsen (University of Edinburgh; Linguistics & English Language) <i>Evolutionary phonology & pathways of quantity in West Nilotic languages: evidence from phonetics, phonology & morphology</i> | | (Chair: Hansson) (ESB 1012) |
| | 10.00 | break | | |
| | | Morpho-phonology (Chair: Ngonyani) (ANGU 037) | Syntax: verbs (Chair: Diercks) (ANGU 039) | Sociolinguistics II (Chair: Babel) (ANGU 334) |
| | 10.15 | Kwasi Adomako & Cecilia Tomekyin • <i>The phonology of compounds in Nzema</i> (t10.1) | James Essegbey • <i>The serial verb construction in Animere: initial observations</i> (t11.5) | Nichet James-Gray • <i>Teachers' attitudes about African vernacular 20-some years after the Ebonics Resolution</i> (t12.9) |
| | 10.45 | Maya Barzilai & Nubantood Khalil • <i>Morphologically conditional phonological variation in Nobiin</i> (t10.2) | Sampson Korsah • <i>VO-OV alternations in Gã</i> (t11.6) | Charle Marfo & Kodwo Adam-Moses • <i>Power in institutional discourse: an analysis of admission letters of some public universities in Ghana</i> (t12.10) |
| | 11.15 | Alexander Angsongna • <i>Morpho-phonology of the Dàgáárè imperfective suffix: rounding, length & diphthongs</i> (t10.3) | Elise Newman • <i>vP infinitives in Wolof: on A'-movement to Spec vP</i> (t11.7) | — (t12.11) |
| | 11.45 | David Odden • <i>Compensatory lengthening in Logoori</i> (t10.4) | Samuel Atintono • <i>The expression of verbal number in Gureɛ</i> (t11.8) | Esther Nwakaego Oweleke • <i>A diachronic analysis of the socio-semantic & pragmatic features of Igbo personal names</i> (t12.12) |
| pm | 12.15 | lunch (not provided by ACAL50) + business meeting (ANGU 334) | | |
| | 1.30 | Hagit Borer (Queen Mary University of London; School of Languages, Linguistics & Film) <i>Mapping complex words to phonological representations: lessons from (comparative) Semitic</i> | | (Chair: Davis) (ESB 1012) |
| | 2.30 | break | | |
| | | Phonology: vowels (Chair: Sóskuthy) (ANGU 037) | Syntax: nominals (Chair: Essegbey) (ANGU 334) | Phonology (Chair: Franich) (ANGU 039) |
| | 2.45 | Sharon Rose, Michael Obiri-Yeboah & Sarah Creel • <i>Perception of ATR vowel contrasts by Akan speakers</i> (t13.1) | Vicki Carstens & Loyiso Mletshe • <i>(In)definiteness without articles in two Bantu languages</i> (t14.1) | Gideon Sunday Omachonu • <i>Tone & reduplication in Igala ideophones</i> (t15.1) |
| | 3.15 | Demola Anthony Lewis • <i>Q-theorization of heterogenous fricative-vowels & fricative off-glides</i> (t13.2) | John Gluckman & Margit Bowler • <i>A polysemous gradable modifier in Logoori</i> (t14.2) | Emmanuel Asonye, Queenette Okwaraji, Onyekachi Onumara, Ogechi Nkwocha & Akubueze Michael Chidiebere • <i>Cross-modality: The frequency of mouthing in Nigerian School Sign Language</i> (t15.2) |
| | 3.45 | Blake Lehman & Travis Major • <i>Revisiting hiatus resolution in Avatime</i> (t13.3) | Priscilla Adenuga • <i>Nominal attributive modifiers as direct modifiers: a case study of Yorùbá & Ògè</i> (t14.3) | Amah Eyovi Ntongieh Njwe • <i>Language contact & language change: a diachronic survey of Babanki & Kom of the Northwest Region of Cameroon</i> (t15.3) |
| | 4.15 | Fusheni Angulu Hudu • <i>Prosodic licensing of place & tongue-root features in Dagbani</i> (t13.4) | — (t14.4) | Deo Ngonyani • <i>Areal features in Kikisi</i> (t15.4) |
| | 4.45 | break (ESB Atrium) | | |
| | 5.15 | Maxwell Kadenge (University of Witwatersrand, School of Literature & Language Studies) <i>African languages as archives of African indigenous knowledge systems: some reflections on taboos & names of the Shona people of Zimbabwe</i> | | (Chair: Jacobs) (ESB 1012) |
| 6.15-11.00 | Prospects & retrospects + Banquet (Ponderosa Commons Oak House Ballroom) | | | |

ACAL50 Workshops: morning sessions (Wed. & Th. 22-23 May 2019)

| | | Wednesday 22 May 2019 | Thursday 23 May 2019 | |
|----|-------|--|--|---|
| am | 8.00 | | registration | (ANGU Hallway / 098) |
| | | Tone & its kin: 9.00-12.00 (Chair: Akinbo) (ANGU 037) | Morphology & its guises: 9.00-12.00 (Chair: Angheliescu) (ANGU 037) | Lgs of Cameroon: 8.30-12.00 (Chair: Pulleyblank) (ANGU 039) |
| | 8.30 | — | — | Matthew Faytak & Pius Akumbu • <i>A segmental reconstruction of Proto-Central Ring</i> (w5.1) |
| | 9.00 | Madeleine Oakley • <i>Acoustic correlates to contrastive tone heights in two African languages</i> (w1.1) | Ruth Kramer & Hannah Sande • <i>The interaction of gender & number in Guébie</i> (w3.1) | Rozenn Guérois • <i>On the expression & origin of passive constructions in Zone A</i> (w5.2) |
| | 9.30 | George Akanlig-Pare • <i>Tone & syllable weight in three Mabia languages: Bùlì, Birifor & Dàgàrà</i> (w1.2) | Nina Hagen Kaldhol • <i>Gender & headedness in nominal compounds in Somali</i> (w3.2) | Derek Nurse & Rebecca Grollemund • <i>Verb features in Zone A</i> (w5.3) |
| | 10.00 | Leland Kusmer • <i>Khoekhoegowab tonal sandhi & extended projections</i> (w1.3) | Regina Oforiwah Caesar • <i>Morpho-syntax of allusive names in Dangme</i> (w3.4) | Rebecca Grollemund & Gérard Philipson • <i>Phylogenetic classification of Zone A</i> (w5.4) |
| | 10.30 | Hermann Keupdjio • <i>HL tonal overwrite as the reflex of A'-agreement in Bamileke Medumba</i> (w1.4) | Taiwo Ehineni • <i>A construction morphology analysis of Yoruba anthroponyms</i> (w3.5) | Rebecca Grollemund & John Watters • <i>Phylogenetic classification of Bantoid</i> (w5.5) |
| | 11.00 | Scott Myers • <i>F0 timing in Luganda: effects of tone category & phrase position</i> (w1.5) | — | Bruce Connell • <i>Tense and/or aspect in Mambila</i> (w5.6) |
| | 11.30 | Keith Snider • <i>The problem with minimal tone pairs</i> (w1.6) | Keffyalew Gebregziabher • <i>Clitics & agreement affixes: a view from Tigrinya possessive, modal necessity & copular constructions</i> (w3.6) | John Watters • <i>Tense in Bantu, Bantoid, Benue-Congo</i> (w5.7) |
| pm | 12.00 | lunch (see below for Wed pm schedule) / lunch (see main program for Thursday afternoon schedule) | | |

ACAL50 Workshops: afternoon & evening sessions (Wednesday 22 May 2019)

| pm | Events & their kind: 1.00-4.00pm (Chair: Osa-Gomez del Campo) (ANGU 039) | pm | The grammar of music: 5.00-9.00pm (Chair: Stemberger) (IBLC 261) |
|------|--|-----------|---|
| 1.00 | Robert Botne • <i>Tense & the pluperfect Kihehe (Bantu) & beyond</i> (w2.1) | 5.00 | Samuel Akinbo • <i>Representation of Yorùbá tones by a talking drum</i> |
| 1.30 | Lizzie Goodrich • <i>The emergence or existence of Tense in Moba, a Gurma language</i> (w2.2) | 5.30 | Laura McPherson & David Lucas James • <i>Artistic adaptation of Seenku tone: musical surrogates vs. vocal music</i> |
| 2.00 | Akua Asantewaa Campbell • <i>The sequential Perfect in Gã</i> (w2.3) | 6.00 | Ayo Osisanwo • <i>Context & drumification in the talking drum in selected palaces in Yorubaland</i> |
| 2.30 | Richard Nyamahanga • <i>The semantics of verbal reduplication in Kihehe</i> (w2.4) | 6.30 | Murray Schellenberg • <i>Syllable structure in Yoruba art song</i> |
| 3.00 | — | 7.00 | Kofi Gbolonyo • <i>From gender in procreation to gender in creativity: a philosophical exposition of Ewe/Fon ontology of musical creativity & nomenclature</i> |
| 3.30 | Hermann Keupdjio • <i>The semantics of exhaustivity marking in Medumba</i> (w2.6) | 7.30 | break |
| 4.00 | break | 8.00-9.00 | <i>Drumming the talk: decoding the secret language of African drumming</i> facilitator: Kofi Gbolonyo |

Poster Session 1: Thursday 23 May 2019, 5.45-7.45pm

(ESB Atrium)

| Anaphora, agreement & clitics | | Morphology | |
|-------------------------------|---|------------|---|
| 01 | Deborah Allotey • <i>Overt pronoun subjects of infinitival clauses in Gã</i> | 17 | — |
| 02 | Leah Chapman & Leland Kusmer • <i>Backwards control in Khoekhoegowab</i> | 18 | Regina Oforiwah Caesar & Nicholas Obeng Agyekum • <i>A comparative study of affixation processes in Akan & Dangme</i> |
| 03 | William Dyer • <i>Tigrinya gender morphology & agreement</i> | 10 | Jonathan Choti & Deo Ngonyani • <i>Variability in applicative constructions in Ekegusii</i> |
| 04 | Fatima Hamlaoui • <i>Pre-stem object markers and the Verb-Subject word order in (Proto)-Bantu</i> | 20 | Raphael Iyamu • <i>The morphosemantics of the Edo -lv suffix (w2.5)</i> |
| 05 | — | 21 | Boniface Kawasha • <i>The suffix -an in Lunda</i> |
| 06 | — | 22 | Abdulmalik Nuhu • <i>A comparative analysis of affixation in Hausa & English</i> |
| 07 | Sarah Welton-Lair & Evan Joseph Platzer • <i>Topic-valued null subjects and noun class agreement in Kinyarwanda</i> | | Verbal semantics |
| | Clause-typing | 23 | Galen Sibanda • <i>Reciprocity and plurality in Ndebele</i> |
| 08 | Stephen Dettweiler • <i>Dadiya subordinate clauses: the use of clause-final clitic -l</i> | 24 | Rogers Asante Krobea • <i>A survey of property encoding expressions in Nkami</i> |
| 09 | Ilori Johnson Folorunso & Justina Onuora • <i>A syntactic reappraisal of polar question constructions in Igbo</i> | 25 | Yvonne Akwele Amankwaa Ollennu • <i>Verbs as property concept words in Ga</i> |
| 10 | — | 26 | Yvonne Akwele Amankwaa Ollennu & Nicholas Obeng Agyekum • <i>Strategies used in expressing passive voice in Akan</i> |
| 11 | — | 27 | Alex Andrade de Paula E Silva & Esmeralda Vailati Negrão • <i>Middle voice in Kimbundu (H20): a contribution to Bantu as a multiple form system</i> |
| 12 | Sachie Kotani & Joash Gambarage • <i>Two types of predicate cleft constructions in Nata</i> | 28 | — |
| | Negation | 29 | Oluwabukola Ariyo • <i>The implication of semantics in Yorùbá serial verb constructions</i> |
| 13 | Bolanle Elizabeth Arokoyo • <i>Patterns of negation in Owe</i> | | |
| 14 | Braden Brown • <i>Asymmetries between affirmative & negative tense, aspect & mood (TAM) systems</i> | | |
| 15 | — | | |
| 16 | Queenette Okwaraji • <i>Negation in Kihavu</i> | | |

Poster Session 2: Friday 24 May 2019, 1.00-3.00pm

(ANGU CPA Hall)

| Orthography | | Sociolinguistics | |
|-------------|--|---|--|
| 30 | — | 53 | Kodwo Adam-Moses • <i>Towards a standardised Ghanaian English: a corpus-based sociolinguistic approach</i> |
| 31 | Michael Cahill • <i>Marking grammatical tone in orthographies: issues & challenges</i> | 54 | Taofeeq Adebayo & Oyetayo Babatola • <i>Science in Yorùbá: towards improving instructions in Nigerian high school classrooms</i> |
| 32 | Bruce Wiebe • <i>On the level: how phonological assumptions impact orthography development</i> | 55 | Osei Akoto • <i>Exploring the linguistic landscape in church signages in Ghana</i> |
| Phonetics | | 56 | Nicholas Faraclas • <i>African agency in the emergence of the creolized languages of West & Central Africa and the rest of the Afro-Atlantic</i> |
| 33 | Jamilu Abdullahi • <i>Voice onset time & closure duration for word-initial plosives & implosives in Hausa</i> | 57 | Isaac Adjei Forson , Juliet Oppong-Asare Ansah & Richard Ansah • <i>Non-verbal insults among the Akans: a socio-pragmatic narrative</i> |
| 34 | Japhet Ajani • <i>Acoustic phonetic analysis of glide formation in Emai</i> | 58 | Esther Desiadenyo Manu-Barfo • <i>Adding flesh to dry bones: the revival story of Dompò</i> |
| 35 | Jeremy Coburn & Nils Hjortnaes • <i>A phonetic study of Swahili voiced stops</i> | 59 | Avea Nsoh , Gervase Dorzie & Habiba Alhassan • <i>Exploring the socio-cultural content of Ghanaian personal names in some selected languages in Ghana</i> |
| 36 | — | 60 | Abudulmalik Nuhu • <i>The influence of social networking services on the communicative performance of Nigerian speakers of English</i> |
| 37 | Hironori Katsuda • <i>Yes-no question prosody in Ikpana</i> | 61 | Emmanuel Amo Ofori & Issahaku Adams • <i>Disabling language: representation of disability in Akan discourse</i> |
| 38 | Michael Obiri-Yeboah • <i>Acoustic analysis of Gua nasal 'nasalized' vowels</i> | 62 | Kunles Oparinde , Feling Awung & Victor Falola • <i>Multilingualism as a resource in academic development: a sociolinguistic prism of the Nigerian & South African academia</i> |
| 39 | — | 63 | Philip W. Rudd • <i>Breaking barriers: how the modern Kenyan woman slays</i> |
| Phonology | | 64 | Stella Afi Makafui Yegblemenawo , Doreen Enyonam Esi Yegblemenawo & Donnè Setor Novieto • <i>Dikanaku: the psycho-semantics representation of health conditions in Ewe</i> |
| 40 | Bertille Baron • <i>Vowel hiatus & prosodic structure in Ikpana</i> | Syntax & semantics of nominal expressions | |
| 41 | Roderic Casali • <i>A software aid to wordlist recording in phonological fieldwork</i> | 65 | Taofeeq Adebayo • <i>A minimalist proposal for weak & strong pronouns in Yorùbá</i> |
| 42 | — | 66 | Olusuye Olusegun Adegbeye • <i>Nominal phrases in Longuda</i> |
| 43 | Abigail Musa Dalhatu & Gideon Sunday Omachonu • <i>Tonal patterns of cognates: a comparative study of Igala Gbagyi</i> | 67 | Abigail Anne Bimpeh • <i>Logophoric licensing in Ewe</i> |
| 44 | Abisoye Eleshin • <i>High tone vowel prefix in Yorùbá</i> | 68 | Emma Sarah Eshun • <i>Expressions of taste in Akan</i> |
| 45 | Takabe Legesse Feleke • <i>Linguistic distance & mutual intelligibility among selected South Ethiosemitic languages</i> | 69 | Olga Kharytonava • <i>Noun classes & agreement in Kumbundu</i> |
| 46 | Abdul-Razak Inusah • <i>Feature relations in Dabani dialects</i> | 70 | Leonard Muaka & Martha Michieka • <i>Animacy & noun class marking in selected Bantu languages</i> |
| 47 | Adebola Ayoola Isaiah • <i>Tongue mingles: code-switching in Yorulish child language</i> | 71 | Anthony Agoswin Musah • <i>Nominal modification in Kusaai NPs</i> |
| 48 | — | 72 | Augustina Pokua Owusu • <i>Determiners outside the nominal domain</i> |
| 49 | Monica Apenteng Obiri-Yeboah • <i>Nativisation of English diphthongs & consonant in Akan loan words</i> | 73 | Avea Nsoh • <i>The syntax of personal names in Farefari</i> |
| 50 | — | 74 | Hyo Seok Park , Rose-Marie Déchainé & Hermann Keupdjio • <i>Quantifier scope in Bamileke Medumba</i> |
| 51 | Rasheedat Bukolo Rasaq • <i>Vowel-sequence resolution in Ùkààn</i> | 75 | — |
| 52 | — | 76 | Christelle Niguieu Toukam • <i>The morphosyntax of adjectives in Bamiléké Ndà'ndà'</i> |